

# SKCT DIGEST

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AKHBAAR

DID YOU  
KNOW?



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# KNOWLEDGE UPDATE



IT Department– Knowledge sharing session on Logical thinking and Problem solving in Python Programming using e-box tool



# MEETINGS & DISCUSSIONS



S & H Department – A meeting was convened to discuss about Preparedness of the faculty for the Academic audit, Action plan 2019-20 and Details of files updation

**CSE Department - Dr. P.Tamije Selvy Professor/CSE –discussed with Library staff about Stock verification**



**ECE Department -Final year students were addressed by the Head of the Department regarding Placement Preparation & Opportunities**

**Mechanical Department – Internal Academic audit was conducted in the department**



# PLACEMENT



FACE – Weekly assessment Test was conducted for all branches at different Lab venues today.

# INTERESTING ENGINEERING



## Disney's 'Magic Bench' Puts You in the Picture with Animated Figures

A new "Magic Bench" designed by Disney Research lets you interact with endearing animated characters and no special glasses or headsets are required. Instead, the complete environment- the seat, the sitter and the cartoon humanoid animals is mirrored on a screen opposite the bench, making it possible for others to watch the scene unfold.



How does the illusion work? A camera and sensor capture images and gather depth information about physical objects- the bench and the person. Meanwhile haptic sensors built into the bench deliver vibrations that are synchronized to animated actions on the screen, creating the illusion that the animated figures are occupying real world space next to the user. Sitting on the bench triggers the augmented reality experience, introducing a character into the scene

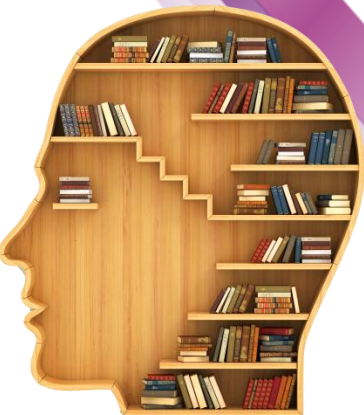
"The greatest weapon against stress is our ability to choose one thought over another."

~ William James

simple-nourished-living.com

## DID YOU KNOW?

**Singing** daily for at least 10 minutes reduces stress, clear sinuses, improves posture and can even help you live longer.



## DID YOU KNOW?



### What your finger nails say about your health

#### White Bands (Muehrcke's Nails)

This condition is characterized by a pair of horizontal white lines running parallel to the nail base. It may occur because of chemotherapy, but also may be associated with:

#### Nail Clubbing

Nails normally curve at a slight upward angle from in the nail bed. Nails that curve downward may indicate:

#### Horizontal indentations (Beau's lines)

These lines may be a sign of injury to the nail and can occur as a result of a high fever and in people being treated with chemotherapy. Beau's lines may also be associated with:

#### Spoon Nails (koilonychia)

Spoon nails may be abnormally thin and flat, or even concave enough to hold a drop of water. This condition is associated with:

#### White nail plates (Terry's nails)

Terry's nails are characterized by white nails with a dark band at the tip, seen on all fingers and are common in people with liver disease. Though they may also occur as part of normal aging, they are also associated with:

**National News:**

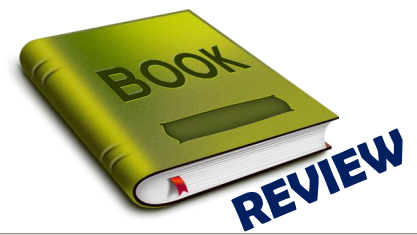
- Supreme Court extends Ayodhya mediation till Aug. 15 -*The Hindu*
- Karnataka law on SC/ST promotion quota upheld -*The Hindu*
- Funds crunch hits maintenance of traffic signals in the city -*The Hindu*
- Rich medal haul by city man -*The Hindu*
- Pricol Workers Union welcomes GO -*The Hindu*
- 34 primary schools in Nilgiris operating without approval -*The Hindu*
- Man held for duping people with fake job offers -*The Hindu*
- Three suspended for putting two trains on collision course -*The Hindu*
- TNSEC kick-starts local body poll process -*The Hindu*
- Friendly regimes at State, Centre key for uplifting poor: Chidambaram -*The Hindu*
- Kerala CEO confirms more cases of bogus voting -*The Hindu*
- Nellore's maritime history comes to light -*The Hindu*
- Chandrayaan-2 will carry 14 payloads from India -*The Hindu*
- Fani's fury creates four new mouths in Odisha's Chilika Lake -*The Hindu*
- PepsiCo withdraws all cases against farmers -*The Hindu*
- SC seeks Centre's reply on content on streaming platforms -*The Hindu*
- Major scuffle after minor rescue as family attacks Childline staff -*The New Indian Express*
- Trade war heat on India as US walks China tariff talk -*The New Indian Express*
- Innovation hub worth ₹ 1.8 cr gets ready at Regional Science Centre -*The New Indian Express*
- Tamil Nadu government revises BE, BTech lateral entry norms -*The New Indian Express*

**Sports News:**

- super kings regain their winning touch, sweep past Capitals -*The Hindu*
- Supernovas takes on Velocity for the crown -*The Hindu*
- Thiem posts back-to-the-wall win -*The Hindu*

**International News:**

- Trump raises tariffs on Chinese goods -*The Hindu*
- Sri Lanka orders mosques to clamp down on extremists -*The Hindu*
- Kim orders stronger strike power; U.S. still to talks -*The Hindu*
- South Africa's ANC headed for victory, but support dips -*The Hindu*
- Pakistan turns to science, infuriates clerics -*The Hindu*



## THE WHITE TIGER by Aravind Adiga

Reviewer: **AKASH KAPUR**

Source: **The New York Times**

Balram Halwai, the narrator of Aravind Adiga's first novel, "The White Tiger," is a modern Indian hero. In a country inebriated by its newfound economic prowess, he is a successful entrepreneur, a self-made man who has risen on the back of India's much-vaunted technology industry. In a nation proudly shedding a history of poverty and underdevelopment, he represents, as he himself says, "tomorrow."

Balram's triumphal narrative, framed somewhat inexplicably as a letter to the visiting Chinese premier, unfurls over seven days and nights in Bangalore. It's a rather more complicated story than Balram initially lets on. Before moving to Bangalore, he was a driver for the weak-willed son of a feudal landlord. One rainy day in Delhi, he crushed the skull of his employer and stole a bag containing a large amount of money, capital that financed his Bangalore taxi business. That business — ferrying technology workers to and from their jobs — depends, in turn, on keeping the police happy with the occasional bribe.

As a parable of the new India, then, Balram's tale has a distinctly macabre twist. He is not (or not only) an entrepreneur but a roguish criminal with a remarkable capacity for self-justification. Likewise, the background against which he operates is not just a resurgent economy and nation but a landscape of corruption, inequality and poverty. In some of the book's more convincing passages, Balram describes his family's life in "the Darkness," a region deep in the heartland marked by medieval hardship, where brutal landlords hold sway, children are pulled out of school into indentured servitude and elections are routinely bought and sold.

This grim world is far removed from the glossy images of Bollywood stars and technology entrepreneurs that have been displacing earlier (and equally clichéd) Indian stereotypes featuring yoga and spirituality. It is not a world that rich urban Indians like to see. Indeed, when Adiga's book recently won the [Man Booker Prize](#), some in India lambasted it as a Western conspiracy to deny the country's economic progress. Yet Adiga isn't impressed by such nationalistic fervor. In bare, unsentimental prose, he strips away the sheen of a self-congratulatory nation and reveals instead a country where the social compact is being stretched to the breaking point. There is much talk in this novel of revolution and insurrection: Balram even justifies his employer's murder as an act of class warfare.

"The White Tiger" is a penetrating piece of social commentary, attuned to the inequalities that persist despite India's new prosperity. It correctly identifies — and deflates — middle-class India's collective euphoria. But Adiga, a former correspondent for Time magazine who lives in Mumbai, is less successful as a novelist. His detailed descriptions of various vile aspects of Indian life are relentless — and ultimately a little monotonous. Every moment, it seems, is bleak, pervaded by "the Darkness." Every scene, every phrase, is a blunt instrument, wielded to remind Adiga's readers of his country's cruelty.

The characters can also seem superficial. Balram's landlord boss and his wife are caricatures of the insensitive upper classes, cruel to and remote from their employees. Although Balram himself is somewhat more interesting, his credulousness and naïveté often ring false. When he goes to buy alcohol for his employer, he finds himself "dazzled by the sight of so much English liquor." When he visits a shopping mall, he is "conscious of a perfume in the air, of golden light, of cool, air-conditioned air, of people in T-shirts and jeans. . . . I saw an elevator going up and down that seemed made of pure golden glass."